MONTEREY NEWS

SEPTEMBER 1985

MONTEREY CONSERVATION COMMISSION TELLS IT LIKE IT IS

May I go swimming, Mother?

Yes, my darling daughter.
Hang your clothes on yonder limb
But don't go near the water!

What is a wetland?

A wetland, to us inlanders, is a lake, a stream, a pond, or a river and any bank, or freshwater wetland bordering on one of these. A freshwater wetland may be a wet meadow, a marsh, a swamp or a bog.

What is the big deal about wetlands these days?

Wetlands provide water for drinking, bathing, industry, agriculture and recreation. A wetland, by its configuration and permeability, can absorb and hold floodwaters and prevent damage downgrade of a flood. The plant communities and low, flat topography of swampy nitrogen and phosphorous) and toxic substances (such as heavy metal compounds) that occur in run-off and flood waters. This delays and reduces the impacts of nutrients and toxins and maintains higher water quality all around. Wetlands provide breeding habitat, escape cover and food for fish.

What does my little swamp/stream/pond have to do with the Big Picture?

Wetlands are being filled and built upon at a rapid rate, thus limiting the recharging of aquifers and replenishment of ground water supplies. Loss of our wetlands poses a threat to our usable water supplies. Every little swamp that's filled at the headwaters of a stream reduces the flood storage capacity of that stream and eliminates one more natural water filter. When you shore up a bank on one side of a stream, the water changes course and erodes a bank farther along. When you clear or grade along a bank, the watercourse below becomes susceptible to silting and erosion. When you change the site of a culvert, you change water flow characteristics and hydrological effects above or below.

Does that mean I can't do anything in or near my little swamp/stream/pond?

No, it means you must check with your local Conservation Commission to find out whether what you plan to do will adversely affect a wetland. If there are likely to be adverse effects, the Commission will ask you to submit a description of your project and will write conditions under which you may proceed to do the work with harm to a wetland.

What if I just hire a contractor and do the work without c sulting the Commission?

Monterey is a small town. We are lucky to have delicio uncontaminated groundwater, big inviting lakes, lots ingratiating little streams, and a good supply of teemi mystifying swamps. Most everybody in town appreciat these essentials to life and happiness. Even the sweete of Monterey's citizens can revert to raging, vindicti tattletales when confronted by a threat to a favorite tro stream or swimming spot. Only the beavers get away wi murder here—and sometimes not even they succeed. word to the wise, we trust, will be sufficient: If you pla to "remove, fill, dredge" or in any way change the cond tion of any area considered to be a wetland; or if you w be working within 100 feet of a wetland, check with th Monterey Conservation Commission first.

PUBLIC HEARING TO AIR ZONING BY-LAWS REVISIONS

There will be a Public Hearing to discuss the Plannin Board's proposed revisions of Monterey's Zoning By-Law on Wednesday, October 9. A Town Meeting to approve th changes is scheduled for October 30. The complete text of th proposed revisions will be available after September 15 at th Town Offices.

Meeting of the Lake Garfield Association, August 24, conducted b President Dean Amidon on the dam.

Retrospective on the 1985 Festival of the Arts in Monterey

Michael Marcus announces the dancers at Rock Ridge

Alice Somers, generous hostess at Rock Ridge

The party at Rock Ridge

Beth Soll dances at Rock Ridge

1 Arts Festival Photos by Susan McAllester

CLOSENESS AND SPACE IN HUMAN RELATIONS

There is an almost universal longing for closeness in the way humans relate to each other. So very many are the persons who lament the lack of closeness in their lives. The lonely people are legion. Their cry fills the novels of our time. There can be no doubt that closeness is nearly a universal human need. We are social creatures, and without the other who are we?

We are slower to locate the other side of the coin. Space, distance, is also a critical human need. The individual identity of each person causes each of us to live in a space of our own. No matter how tightly we are related to others, without space to develop our own life and individuality we are suffocated and cramped. However much we are social creatures we are also separate and have "worlds of our own."

So very much of human drama flows around the interplay of these two needs. Let us not pretend there is some simple formula for human happiness. Most of us live out our lives negotiating our way between these two opposing but urgent human needs. The paradox of our existence is that each person requires both closeness and space. It is not a dilemma that has any final solution. As life shifts its center along the way we find ourselves adapting and changing with the days.

The essential insolubility of this paradox is part of the stuff from which our growth is made. How urgent is the need for growth in the person who cannot endure spaces and silences! How urgent is the need for growth in the person who must lock away from others much of the self. The growth needed for these two are obvious and glaring. The real insolubility of this dilemma shows up in those persons who have shown genuine ability to use both closeness and space, and yet who find that with the changing scenes in life's panorama there is no set formula. In order to meet both their inner demands and fit appropriately into outer circumstances continuing adjusting of their positioning between closeness and space is required.

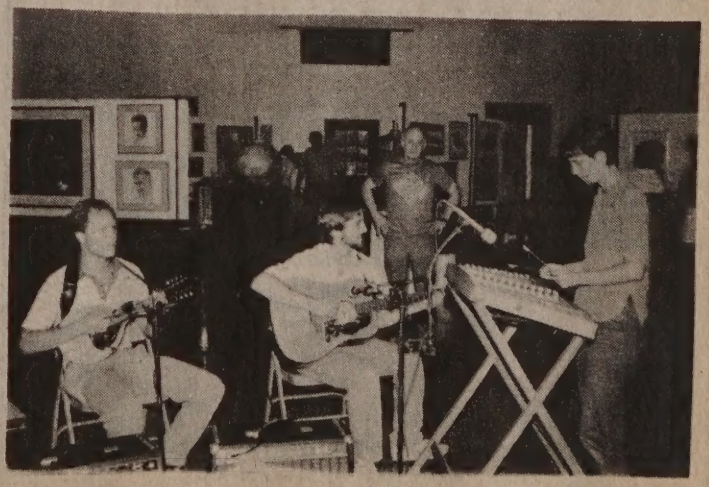
The insoluble areas of life are the real challenges to our humanity. The Creator must have delighted in building paradox into life. The Eternal Wisdom evidently has intended that we will not run out of opportunity to grow and develop. What we cannot solve will keep tugging and pulling at us. Because you have not come to a resting place in your engagement between closeness and space do not despair. Let this dilemma only make you the more aware of the awesome dimensions of your humanity.

—Virgil V. Brallier

Indian Summer

I sat beside a mountain stream
That fell to a pool below;
The yellow leaves reflected there
Had turned the water gold,
With New England Asters growing near
Their purple heads held high;
And across the valley on another hill
A church spire touched the sky.
I lingered, truly awe-inspired
So tranquil was the scene.
Indian Summer had cast her spell
In a day just meant to dream.

-ELANOR KIMBERLEY



3 *Greg Spatz, Anson Olds and Bonner McAllester perform at the Art Exhibition in the Monterey Firehouse. Frank D'Amato watches.*

MONTEREY ARTS COUNCIL

The Arts Council is seeking applicants for the current funding period. All artists, poets, writers are urged to apply. The deadline for applications is September 15; applications are available on request to the Monterey Arts Council, Box 100, Monterey, MA 01245. APPLY! APPLY! APPLY!

MONTEREY HISTORICAL SOCIETY

On Friday evening, September 13, the Monterey Historical Society will hold its fall meeting at 8 p.m. in the museum.

Bianca Fiora and Susanne de Lesdernier, herbalists, will speak about "The Shaker Medicinal Industry." They will show slides and bring plants used by the Shakers for their medicinal qualities. They also will tell you about other activities that were at the Hancock Shaker Village. Do come and bring a friend and neighbor. Everyone is welcome.

PROCEEDS FROM TOWN AUCTION

The town auction on August 24 yielded $3,402.10. Twenty-two surplus items were sold, including the "M★A★S★H" ambulance, a '52 Dodge, to Jack Kish of Millerton. The sale was "quite a success," according to Selectman Hans Kessler.

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To Frosted Corn Shocks

Strange witch-like creatures withering away,
Your tattered skirts wrapped 'round your scrawny legs,
Shivering there in the bitter cold
With scarcely enough life left to feel nor care.
Your wind-blown hair criss-crossed over your faces.
You who were so green and fresh in summer
Bearing the sweet corn for our homes and picnic tables
Now stand alone with no more than a whisper;
More like talking in your sleep than knowing
Or even caring what you might be saying.
Sleep now. Enjoy a well-earned restful slumber.

— Eleanor Kimberley

4H Sewing Club, 1933: l. to r.: Mildred Kinne Walsh, Eleanor Hart Kimberley, leader Lena Kinne Pedersen, Jane Smith, Flora Kimberley Touponce

MONTEREY GRANGE NEWS

Monterey Grange #291 met August 24 for an Agriculture Program in charge of Sister Ethel Warner, which consisted of readings, skits, a game, and a pie- and fruitbread-baking contest: pies, first prize — Ethel Warner; second prize — Tillie Butler; and third prize — Ann Vickerman. Breads, first prize — Florence Brown. Judges were Betty Wilber, Julian Work and Kam Tiernan.

The recent food sale was a huge success, and the Grange wants to thank all who helped.

Lecturer Mary Wallace recently attended the 70th Annual New England Lecturers Conference at the University of Rhode Island at Kingston.

The next meeting was September 4, where at an open meeting Deputy Alicia Brazie and suite installed the officers for 1985-86 and presented the Community Citizen Award to Police Chief Douglas Lyman and his department. The raffle was drawn.

— Mary Wallace
Lecturer

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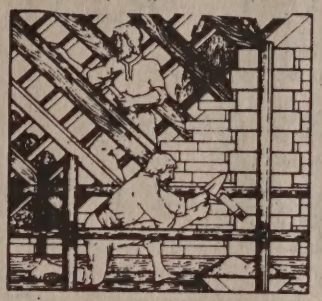

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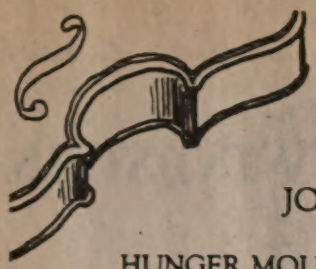

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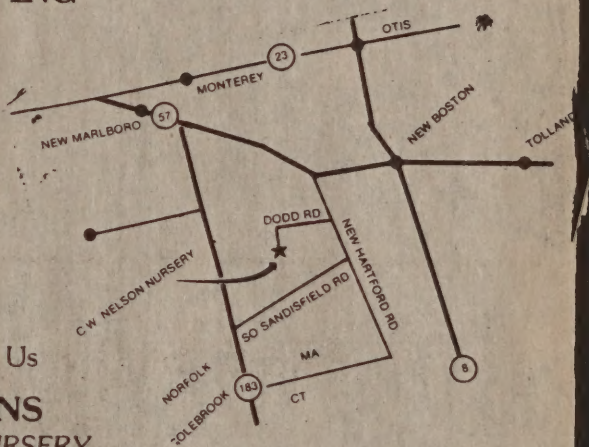

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RETROSPECTIVE ON THE 1985 FESTIVAL OF THE ARTS IN MONTEREY

photographs by D. McAllester

The Small family's parade fish, Arts Festival '85

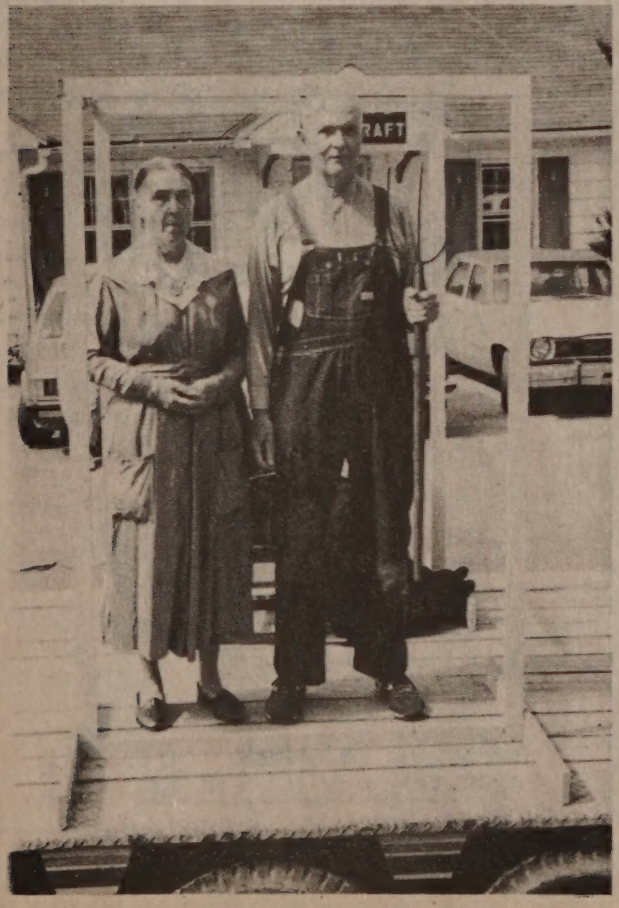
Chris Belski, Clown

18th century governor of Massachusetts (Mickey Friedman) and wife (Ann McGinley), Arts Festival parade, July 1985.

Clowns Ennis Blount and Myra Raney

Four live enactments of Old Masters paintings, Arts Festival '85

Shane and Anne Marie O'Connor, Arts Festival Parade



Mary and Ray Ward as American Gothic *by Grant Wood*

Jean Stowell as Whistler's Mother

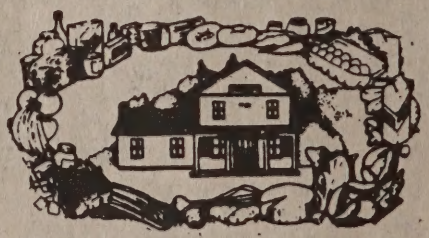
IN THE PINES KITCHEN

(During the late nineteenth century and early twentieth there were a number of boarding houses in Monterey. They took in summer guests who stayed for a month or perhaps a whole season. The largest and one of the best was The Pines, owned by Mr. and Mrs. Clapp. It was situated at the corner of Beartown Road and Fairview Road and later became the home of Mr. and Mrs. Lankenau.

The enclosed poetry was written by a young lady who worked during the summer at The Pines. Spelling and punctuation were hers.—Sally Fijux)

Up at The Pines at Monterey
Where the rattle of dishes is heard all day,
Four jolly maidens worked their way
Through the summer months without delay.
With all their work they had much fun
For tricks and funny things they done.
Its one good thing this summer they missed
To have in the kitchen a Methodist.
But before I tell you of any mishap
I'll have to tell of Mrs. Clapp.
A good kind lady she is I must say
And runs The Pines perfect in every way.
I mustn't let Jennie skip my mind,
For to us all she's been very kind.
But the worst of the bunch who are off their lids
Are the two jolly and funny Miller kids.
Although they work with all their might
They would never think of having a fight.
Lillie, the oldest, is meek and mild,
Of course, her mother's angel child
To everyone she is very sweet,
They tell in Heaven she'll have a high seat
But I think someday with the devil she'll meet.
Now Carrie's the one with patience gelore,
Beware of her temper, beware of her jaw
Now Carrie is noted for her gentle touch,
Although it doesn't matter much
But if you want anything broken in two
Just give it to Carrie and see what she'll do.
While Mrs. Clapp fries her meat in the pan,
You can hear her voice singing "For you Mary Ann."
If ever you visit The Pines in a trance
You want to see Jennie after a dance.
She comes down in the morning & stands at the door
And well — "Its the morning after the night before."
They all have affinities except Mrs. Clapp
Who wouldn't have another one on the whole map.
She had one no other could beat
Or take his place or sit in his seat
Jennies friends is very nice
Comes up and helps her put in ice.
Sometimes to Barrington they go,
And take in a moving picture show
Lillie's beau takes her the sights to see
One Saturday night they went to Lee.
To Pittsfield also Tony took Lil
At the Empire Theatre saw fine vauderville
Carrie's friend, well I don't know.
Although he isn't very slow,
He'd rather go to bed than work
For every chance he'd get he'd shirk
"Let George do it," they cry
But really Carrie doesn't know why
So a merry good time they have at The Pines
With naught but pleasure on their minds.
Now this mix up wouldn't be complete
If Bruce and Teddy you did not meet
Well Bruce is a stranger nowadays
Some of the boarders have learnt his ways
Tedyy's quite popular in the place
He sits at your feet and stares in your face.
One day the girls were feeling good
And dressed him up in a dusting hood
He got so excited he barked like mad
But that was only to show he was glad.
Now that I've told you just a few
Of the funny and silly things we do
If we wanted some more help up here
You might come and join us next year. — *C. M.*

MONTEREY



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INDIAN NOTES

Porcupine Quill Embroidery II: A Frock Coat

In a previous column I described the basic technique used by the Indians of the Eastern Woodlands in their fine art of decorating birchbark utensils with porcupine quills. Quills were also appliqued on leather in a variety of ways, all involving stitching with sinew thread. Sinew, a ribbon of muscle fiber on either side of the backbone of a large animal, can be divided into fine threads which are moistened for flexibility in sewing and shrink and tighten as they dry.

Two unusually fine examples of Woodlands Indian quillwork on leather are on display at the Pittsfield Museum. One is a vest and the other is a deerskin frock coat made by the Cree Indians of Canada 100 years ago. The cut of the coat is like a formal European coat of those times with broad collar and cuffs, and long enough to reach halfway to the knees. The velvet texture of the finely tanned deerskin and the dazzling artistry of embroidery on cuffs, collar, and back make this a garment that a Grand Marshall in a European court would have been proud to wear. It would take pages of description and a dozen color photographs to do justice to this magnificent coat, but perhaps I can say enough here to encourage a visit to the Museum.

Porcupine quills take dye very well and retain their glossy texture. The colors on the light brown deerskin are red, yellow, white, lavender, blue and black. At the shoulders there are fringes five or six inches long, the base of each one wrapped in blue and red quills. The collar is decorated with a white meander all across the back from notch to notch, each curve supporting a pair of alternating red and blue leaves. The upper edge of each cuff carries a braid of quills in white, red, and blue, and the cuff itself is decorated with the stylized floral designs shown in detail below.

The back is resplendent with sunbursts five or six inches across below each shoulder, floral tracery up the center flanked by broader floral designs, and a deep fringe across the small of the back. A braid of alternating red and white runs down the back of each arm from shoulder to cuff.

A sketch of the alternating motifs on the cuffs will give at least an impression of the design, almost Persian in its style of abstraction from a floral inspiration.

The next sketch shows how the quills are wrapped around two parallel threads. The quills are moist and flexible when being worked and, like the sinew thread, dry in position so tightly that they form an inset into the nap of the leather.

— David P. McAllester

David McAllester demonstrates porcupine quill decoration, Arts Festival '85.

In Autumn

When moves the season summer into
Fall, which is more beautiful of
These: the height of life, or tracery
Of leafless trees against the sky?
At the end and afterward of youth
The time is bleak which has no further
Consummation but to stop at sure demise;
Yet I have walked with death awhile,
And hardly seem to know if we should
Living die, or dying live.

— Dave Roberts

LONG LEGS

Even people who were as children instilled with a horror of snakes, worms, spiders and bats often have a friendly or at least neutral response to the "harvestman" or "daddy longlegs." Somehow this spider-like beast enjoys a certain social acceptability not often granted (by people) to arachnids. Maybe it's his long graceful legs, or the endearing way he bounces along, his body held low to the ground and his spindly black legs arched up in the middle so that he is suspended from above, from his own knees. I think some of his charm comes from his looks and the rest from his name. How could anyone fear or squash a creature named "daddy"? You could no more stomp your teddy bear. To many people, the daddy longlegs is the good guy of spiders, the peaceful Indian, the front-desk bug. Granted these same people are likely to stomp him, but afterwards they will say, "Oh, dear. It was only a daddy longlegs."

What is a daddy longlegs? It isn't really a spider at all, though it is an arachnid, like spiders, ticks and mites. There are 3,200 species of daddy longlegs in the world, and all are distinguishable from spiders by the fact that the head and body are joined to make one egg-shaped or oval body. Many have very long legs, up to 30 times the body length, and all have two simple eyes on a turret or "ocularium," with one eye looking out to each side. They have sometimes been called "grandfather-graybeards" or even "grab-for-gray-bears," but most commonly they are referred to as daddy longlegs or harvestmen, the latter name referring to their tendency to gather in great numbers in the fall at harvest time, often in fields.

Daddy longlegs have little economic significance to mankind. They feed on living and dead invertebrates, mostly insects and other arthropods, but sometimes mites and snails. There is some disagreement among the few scientific observers of daddy longlegs as to whether they do much hunting at all. One 19th century naturalist kept several under "natural conditions," offering them a variety of plant and animal food. He only saw them eat insects which had already died, also soft fruits and vegetables. The daddy longlegs would squeeze the juice from these plant foods with apendages called chelicerae and then drink. More recently scientists have speculated that daddy longlegs may prey on spruce budworm larvae, but so far the supporting evidence for this theory has only been circumstantial—no professors or graduate students have actually seen a daddy longlegs grab a budworm larvae and eat it.

When threatened or attacked, a daddy longlegs will usually make a run for it. If grabbed by a leg, it will drop the leg and keep running, while the sacrificial limb twitches, confusing the predator for a few crucial seconds. This ability to "let go" of a limb (or a tail in some other "lower" animals) is called *autonomy*. In the case of lobsters and crabs, the lost leg is regenerated, and some lizards can grow a new tail. But the daddy longlegs can't grow a new leg. He has eight to start with, like other arachnids, and his most important ones are the second pair back from the head. These are longer than the other six and are used as antennae. The animal runs about on six legs, waving this pair overhead. The loss of one of this pair is crippling, the loss of both fatal.

Daddy longlegs have another defense mechanism which consists of rapidly wiping a repellent fluid on whatever creature is bothering them. The fluid is a mix of two substances, one very like water or clear saliva from the digestive system, the other a glandular secretion which is brown. The brown fluid has been analyzed by gas chromatography and is a mixture of two similar chemicals called quinones. Either one alone could not exist in a liquid state at ambient temperatures and would crystallize. But in combination, the melting point of the new liquid is lowered, so the fluid in the gland stays liquid. The daddy longlegs dilutes this with "water" each time he needs to use it. Since quinones break down quickly in water, this system of mixing up a new batch for each use is important.

People have described quinones variously as being "aromatic," "strong and rather sweet," and "offensive." They are not harmful to people, but ants especially find them quite repellent. One *Vonones sayi* daddy longlegs has enough quinone and clear fluid to mix up and use against 55 average ant attacks before it has to go off and generate more. This is a very general rule. Actually, the dilution of each batch is varied according to the severity of the attack.

Daddy longlegs don't have much social life. They don't have any elaborate courtship procedures, but they do have elaborate equipment, for arachnids. The male has a long protrusible penis and the female has a long egg-layer or ovipositor of similar design. Eggs are laid in the ground, under bark, under stones or logs, or in dead vegetable matter. In cold northern areas adults do not survive the winter, but in the tropics and southern North America they may find a safe place to spend a dormant cool season. Here in New England we may see them on chilly fall days congregating on the south side of a tree, maybe on a dark place or a knot, with legs intertwined, as they huddle together for warmth and catch the sun's heat which is held in the dark bark.

People who study daddy longlegs are called "opilionologists," and they are rare. They have a slogan: "The study of harvestmen is the study of legs," and indeed their subjects are mostly legs—long, slim, black, and graceful. Our local Brown Daddy Longlegs with his orange body and black eye-turret looks like a benevolent creature from outer space, or a fantasy vehicle from Jules Verne. I've always had a fondness for him, as though he were an eccentric uncle with skinny legs and a little round body. He is handsome, odd, and shy, and his worst offense to people is a light tickle as he scrambles hastily away from some accidental landing—you can almost hear his apologies as he bounces away, swaying from his knees.

— Bonner J. McAllester

COMMENTS

By way of an apology, we can only say that there has been so much hard news for the past several months that we have been unable to find a spot for all of these acknowledgements. A "thank you" from us for the contributions and a heartfelt "you're welcome" to all those who took the time to offer comments and suggestions.

Miss Dorothy Stretch — I still enjoy the *Monterey News*. I loved my summers in Monterey. Now very few names I recognize. M/M Peter Anderson — Good to hear about Monterey. Peter Murkett & Michele Miller — What happened to that fabulous column, "Fire Company News"!!? Alf and Lena Pedersen — We just want to say "Thank you!" Mrs. Mary Wallace — It's a great paper. Miriam F. Rosengart — We like always to hear from Monterey and all of you. Hephzibah House Inc. — It helps us keep in touch with our favorite "summer home" all year long. M/M Glenn Wall — Keep up the good work. M/M Claude Burke — Lots of news and dates to remember. M/M Alan Hirsler — Keep up the good work. Alan Roland — Terrific. Brewster and Sandra Beach — Hi. Ray and Tolitha Butler — I enjoy reading all the news. M/M Peter Alfano — Your paper has brought us closer to your community. Arthur and Elsa Bronstein — The news and feature articles are interesting and informative. Helps keep us in the "family." Thanks. Mrs. Solomon Berson — When the *Monterey News* arrives I drop all the rest of the mail and whatever I'm doing to read Rev. Brallier's paper. Almost always it is just what I needed or was thinking about just then; really remarkable. Alice Whitestone — Still like it to come — It is great to keep up with the news. Philip Lombardo — We get our paper so late the upcoming events are usually over. Peter Amidon — I look forward to receiving two monthly periodicals: *The Atlantic* and the *Monterey News*. Beverly Pulver — Keeps me in touch. P. S. I run the ski touring (X-country center) at Butternut, so I'm not far away — stop in and say hello. M/M H. Robbins — Miss Monterey. M/M Stanley Ross — The fine job you do keep us in touch all year. Thanks. Brian and Dale Tanner — Thank you — great news. Robert and Diane Rausch — We look forward to reading the *Monterey News*. Ann Eggers — Thanks for your wonderful job. Margaret and Carlo Romairone — We find the news very helpful in keeping us up to date with the community but unfortunately it always arrives late! Lawrence and Elizabeth Silk — A great service to all who have an interest in the Monterey community. Paul and Delight Dodyk — We always enjoy the *News* and look forward each month to catching up on Monterey doings. You do a fine job. Gerald Bauman — A delight! Lucy Smith — I *really* enjoy it. Morris Rochfeld — Excellent — good reading. Judith Kamenstein — Really enjoy the news! Paul and Mary Thorn — Mary likes the personals. Fred and Lucie Lancome — Like great wines, you're aging beautifully! M/M Dean Allen — Always enjoyable and informative. Paul J. Carnese — Need less biased news from year-round lake residents and more from summer folks. Why not enlist a Lake Garfield summer person to provide some reporting regarding the perspective of the summer residents re issues?? Annette Swanson/Louise Buonagiero — Always look forward to news of Monterey and Virgil Brallier's articles. Thank you. M/M David Kaprelian — Enjoy being kept up to date with all the news. Sylvia Kleban — I appreciate the nonglossy, plain papered, well-prepared publication that contains such interesting reading. Phyllis Cash — I love it!! Yvonne Wocel — 20 years we spent summer in Monterey. Love to read about friends. M/M Robert Gunther — Only way we know about the town government and items of interest is reading *Monterey News*. Thank you. M/M Eric Craven — We enjoy getting the *News* and being informed as to what's important to the welfare of Monterey and its people. Abby Seixas/Mark Horowitz — Thanks — it's getting better and better! Harlan Lanoue — Would like to see a little space devoted toward the many craftpersons in Monterey. M/M Harry Vickerman — Always good reading. M/M M. Bodin (no comment). Mrs. Fred Kimberly — We enjoy it. Wayne Dunlop/Susan Sellew — Thanks! Olive Davis — Of course you are doing a wonderful job for all of us. Fills a great need — makes a cohesiveness, a platform where we can

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continued from page 13

hear about town issues and problems. A way to get acquainted with people—personalities. To join with others in being proud of our town and people. Mrs. Walter J. King, Jr.—Enjoy the articles on early history of Monterey and Indian articles. Anthony Tucci—it's nice to hear what's going on, especially in the winter months. I enjoy it so keep up the good work. Thank you. Mrs. E. Rigali—I enjoy reading the news of Monterey very much. You are doing a superb job. Thank you. Mrs. Elizabeth S. Lippert—I read each edition so avidly. It's like a letter from home. Drs. Bev and Warren Goodman—We enjoy the *Monterey News* very much. Col. Lawrence J. Bolvig—I enjoy the issues I receive. I first saw Monterey and Gould Farm in 1918. I'll always be interested in Monterey and its people. Marion and Louis Levine—We love getting the *News* while we are in Florida. Keeps us in touch. Sue MacIver—Look forward to receiving. Mary and Richard Seitz—Many county activities I would miss without the *MN*. John Kochanowski—Keep it up! S. H. Bronstein—The nature articles are magnificent. Daniel Gildesgame—In honor of our daughter's second birthday. (Mr? Mrs?) Sharefkin—Makes me feel that I am at home in Monterey. Marjorie Fuller—I have particularly enjoyed Helen Shaw's contributions and her lakeside observations. Clarence and Grace Roberts—We enjoy reading the *Monterey News*. Dr. T. C. Garrett—We enjoy and share it. Amy Enoe—My *Monterey News* travels far—I send it to my sister in Florida. Mr. and Mrs. Schlichter—We don't enjoy Stephen Maye's contributions—sorry. Anne Hurley—It's nice to know what's going on in Monterey during the winter. Don and Ellen Coburn—Our sense of community is measurably enhanced by your hard work in providing frequent means for the exchange of news and thoughtful communication. El and I really appreciate your effort. Dr. and Mrs. William Oislander—Bigger and better all the time. Donna Brallier—Love receiving the *News*. M/M Howard Murkett—Bonner McAllester's nature notes are special. We also enjoy David McA's Indian Lore. Michele Cros/Claude Medeat—Thanks for keeping us informed on local events and town government. Marian Hookini—Enjoy seeing familiar names; i.e., Sheldon Fenn—his poem was great. M/M Curtis Paine—We have enjoyed especially the articles by Bonner and David McAllester and also the historical articles. Nathan Ronn—Good and getting better all the time. M/M Thomas W. Cinque—We always look forward to its arrival. Maurice and Pauline Wolpert—We look forward to each issue—to keep in touch with our "home away from home." Carol Ingher—I enjoy the variety the *Monterey News* offers—more so than the local weekly newspaper! Keep it coming. Melvin D. Kraft—Super! Thank you. Karl Finger—An extremely varied and interesting publication. Keep up the good work. Donald Amstead Sr.—I enjoy the *News* very much. Dawn G. Phibbs—I especially enjoy Virgil's articles. Alfred Krasc—Great paper! R. C. Long—We all enjoy reading the *Monterey News*. Alan and Erma Kranz—Really a great "little" paper. Walter and Judith Parks—Very good! Anonymous (Elephant Rock Road)—We love it. MORE! Howard Lefkowitz—Please cover more for "weekend" residents. Ottalie K. Williams—As you already know, I highly approve! M/M Matthew Gilligan—Always enjoy the *News* and V. Brallier messages. E and E Bounous—The only way I know "what's happening." Fr. Alan Hartway—Thank you for sharing your community. Always interesting, especially the McAllesters. Barbara York—I love Monterey. John Callahan—Thank you for your energy. Anonymous—*Monterey News* is great—terrific. I appreciate being kept so well informed's going on in town. Paul and Meta Ukena—We are all inspired by Virgil, instructed by the McAllesters and read every word of every issue. The *News* is yet another reason why Monterey is our kind of community. Dr. and Mrs. Harold Ginsberg—We greatly enjoy the *News*. M/M David Reed—Vera and I eagerly await it. De Bell and Dunlop—We enjoy every issue. Mimi Meyers—Each year the *News* gets better and better. Frank L. Fenn Jr.—Keep up the good work! We enjoy reading about Monterey. Rochelle and Ed Brown—We love to read about "our" town. Bette McDonald—Ask Steve Maye to do more of his (simple/humorous) art work. His illustrations are great. Rose McKee—Thank you for a hard job well done!

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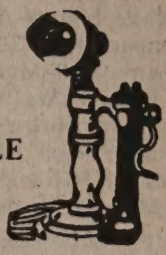

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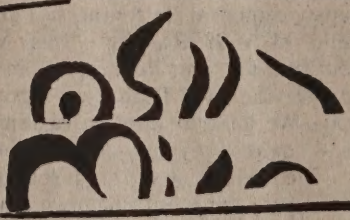

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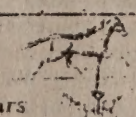

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LETTER TO THE EDITOR

To the Editor:

For openers I would like to say the *Monterey News* is terrific! My niece was visiting the Berkshires recently and sent me a copy she had obtained at the General Store.

As a long-time summer resident of Monterey (56 years) I really enjoyed reading about my second home. I haven't been able to get up there as often as I would like since moving from New York to Fort Lauderdale. But when retirement comes about in the next three or four years (I hope) I intend to remedy that situation.

I got a big kick out of the photograph of the 1937 Bible Class of Hephzibah Heights on page 4. I have the privilege of knowing several of those "kids"; i.e., Tillie Westberg, Martha Tryon, Dick Cronk, Lois and Frances Miner and the tall, lanky one, Dick Tryon. As a teenager during summer vacations in Monterey, I used to work for Dick and his father on their farm. The pay, as I recall, was fifty cents an hour plus all the ice cold raw milk you could drink. The first summer I worked there I gained about fifteen pounds. It was a great life.

Members of my family have been Monterey summer residents as far back as the early nineteen hundreds. And I'm sure the tradition will continue. My and my brother's children feel about Monterey as we do. They love it! I'm sure the Maxwell family name will continue on the Monterey tax rolls for many years to come.

Thank you and all the other people responsible for putting this marvelous newsletter together. You don't know how much it means to a long-time resident now so far away to read about a town and its people so close to his heart.

Sincerely,

John S. Maxwell

LETTER TO THE EDITOR

To the Editor:

Please let me correct the inscription to the left of the first comma under the photo of the figure on page 9 of August '85 *Monterey News*. It is not and never could be a "Steve Maye," but somewhat resembles the internationally unknown Clown and naturally organic noodlepate, MiSo thankyou YES GooD.

PERSONALS

Kevin R. and **Paula Leuchs Moats** had a son, Karl Leuchs, on August 12 at Northside Hospital, Atlanta, Georgia. Grandparents are **Mr. and Mrs. Frederick L. Leuchs** of Monterey, Marjorie Lehmann Moats of Boston and Benjamin F. Moats of St. Petersburg, Florida. Great-grandmother is Mrs. Charles A. Bidwell of St. Petersburg, Florida, formerly of Great Barrington.

Hans and Jane Kessler are sailing on the QEII on September 7 to tour England, Scotland and Wales. Hans plans to scale another 4,000'-plus mountain, this time Ben Nevis in Scotland. The Kesslers will return November 11.

GOULD FARM WILL COMPUTERIZE THE *NEWS* MAILING LIST

Gould Farm has graciously offered to put the *Monterey News* mailing list on its new computer. We have all experienced the frustrations of our present system one way or another, either late at night in the church basement struggling with several shredded *News*es crunched in the jaws of the address machine, or marveling at the fact that the paper arrived in our box with only a faint blue indication of our name and address. Through the kind offices of Gould Farm, we will soon see the smooth crisp mailing labels of the modern age gracing future issues. Thanks, Gould Farm, for your advanced technology and your community spirit!

CALENDAR

Contra and Square Dances

Saturday, September 14—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, $3.50; children, $1.00 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Saturday, September 28—SPECIAL CONTRA AND SQUARE DANCE PARTY, "HARVEST MOON," beginners and children welcome. Sheffield Grange, Route 7, Sheffield, Mass. **8-12 p.m.** Price of admission includes refreshments: homemade pumpkin ice cream, apple desserts, cider, coffee, tea. Music by Mountain Laurel, with calling by Joe Baker and **guest caller Sarah Gregory Smith**. Grian Salomon and the Ivy Vine Players will entertain at intermission with a singing puppet show. Children, $2.00; adults, $4.50. Information: 413-528-9385 or 518-329-7578.

VISITING NURSE ASSOCIATION HEALTH PROMOTION CLINIC SCHEDULE

The following is the schedule for Visiting Nurse Association Health Promotion Clinics being offered in September by the Southern Berkshire VNA. All clinics are free of charge to South County residents (donations are accepted). For full information call the SBVNA at 528-0130.

Stockbridge 1:00-3:00	Sept. 4	Heaton Court
	Sept. 18	Plain School
Otis 1:00-3:00	Sept. 3	Library
Sheffield 1:00-3:00	Sept. 10	Dewey Memorial Hall
	Sept. 24	Dewey Memorial Hall
Gt. Barrington 1:00-3:00	Sept. 23	Senior Center

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- STEVE MUYE

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AD RATES

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Two-inch business cards (2" x 3⅝" or less)	5.00
Three-inch size (3" x 3⅝" or less)	7.50
Five-inch size (quarter-page size: 5" x 3⅝")	12.50
Half page (either horizontally across page or vertically, one column wide from top to bottom)	25.00

No full-page ads.

Back cover rates:

2" card	10.00
Quarter page	20.00
Half page	40.00

No classifieds on back cover.

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